

Ausstellungsansicht „Edvard Munch. Zauber des Nordens“,  
Foto: © Landesarchiv Berlin / Paul Grönboldt



## **Munch pulls in the crowds** **Berlinische Galerie attracts over 223,000 visitors in 2023**

2023 was an excellent year for footfall at the Berlinische Galerie, despite the temporary closure to install LED lighting. The museum welcomed over 223,000 visitors, topping the figure for 2022 by more than 58,000. Apart from 2019, 2023 saw the biggest attendance since the building on Alte Jakobstraße in Kreuzberg first opened in 2004.

“Edvard Munch. Magic of the North” has proven especially popular ever since it opened in September (more than 145,000 visitors to date). The exhibition features about 80 works by Edvard Munch (1863 – 1944) along with works by other late-19th century artists who influenced perceptions of the North in Berlin or played their part in bringing modernist art in the city. The show, organised in partnership with MUNCH in Oslo, tells the story of the relationship between the Norwegian artist and Berlin through his paintings, prints and photographs. This exhibition will run until 22 January and during the last few days, from 19 until 22 January, evening hours will be extended to admit visitors between 10 am and 8 pm.

The re-opening after a four-month closure was another highlight of the year 2023. On 25 May, the Berlinische Galerie welcomed visitors back with three contemporary shows – “Julius von Bismarck. When Platitudes Become Form” (26 May – 14 August 2023), “Nasan Tur. Hunted” (26 May 2023 – 1 April 2024) and “Böhler & Orendt. The Sweet Certainty” (26 May – 14 August 2023) – and a display of architecture: “Suddenly Wonderful. Visions for chunky 1970s architecture in West Berlin” (26 May – 18 September 2023).

Since mid-October, the heartening attendance statistics have been further boosted by the exhibition “Greenery. Plants in contemporary photography” (12 October 2023 – 22 January 2024). Most of these works, in which the camera picks up often ambivalent relationship between people and plants, are held in the Berlinische Galerie’s own photography collection. This exhibition remains on display until 22 January.

Berlin’s public museum of modern art will mark a new exhibition year by launching three new shows on 16 February.

The retrospective “Hans Uhlmann. Experimental Forming” (16 February – 13 May 2024) tracks periods in the work of this Berlin-based artist from the 1930s to the 1970s. Based on some 80 exhibits – sculptures, drawings, photographs and archive documents – it also investigates his role as a curator, teacher and networker in post-war West Berlin.



In the architectural exhibition “Closer to Nature. Building with Fungi, Trees, Mud” (16 February – 14 October 2024), interdisciplinary teams apply state-of-the-art technologies to exploit the potential of these greener materials. They are creating buildings which, apart from benefiting from an enhanced ecological quality, are entirely novel in character.

The collective “Kotti-Shop/SuperFuture” run an art and project space on the ground floor of the Neues Kreuzberger Zentrum at Berlin’s Kottbusser Tor. From 16 February until 13 May 2024, their big installation at the Berlinische Galerie will illustrate collective art production and the conditions in which it takes place.

## **Press**

### **Berlinische Galerie**

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Berlinische Galerie  
Berlin’s Museum of Modern Art,  
Photography and Architecture  
Alte Jakobstraße 124 –128  
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Until 22 January 2024  
Admission 15 €, concessions 9 €  
Ticket prices are reduced every Thursday  
from 5 to 8 pm

Open Mon, Wed, Fri, Sat, Sun  
10 am – 6 pm, Thu 10 am – 8 pm  
Closed on Tuesdays

From 24 January 2024  
Admission 10 €, concessions 6 €  
Wed – Mon 10 am – 6 pm  
Closed on Tuesdays

## **Online tickets**

[bg.berlin/en/tickets/](https://bg.berlin/en/tickets/)

## **Social Media**

#berlinischegalerie