

BG

Curriculum vitae

Dr Thomas Köhler
Director, Berlinische Galerie



Portrait Dr. Thomas Köhler, Foto: © Harry Schnitger

1987 – 88

Studied art history at the Université Paris Nanterre

1988 – 1994

Studied art history, classical archaeology and Romance languages at Johann Wolfgang Goethe-Universität in Frankfurt am Main

2003

Obtained his Ph.D. at the Faculty of Architecture, Technische Universität Darmstadt, Department of Art History, Prof. Wolfgang Liebenwein. For a dissertation on Donald Judd: Architectures and Projects, 1968-1994

1994 – 98

Academic researcher at the Museum of Modern Art in Frankfurt am Main, Video and Film Collection, Education Department

1996

Curator in residence at the Whitney Museum of American Art, New York, for the exhibition "Views from Abroad: European Perspectives

on American Art" (from January to October)

1996 – 97

Programme director for "100 Days – 100 Guests" at documenta X in Kassel

Since 1998

Lecturer at Braunschweig University of Art (HBK) (Institute of Art Studies), University of Hildesheim (Department of Cultural Policy), Technische Universität Braunschweig (Institute of History and Theory of Architecture and the City) and Humboldt Universität zu Berlin (Department of Art and Visual History)

1998 – 2008

Head of Communications & Visual Education at Kunstmuseum Wolfsburg

2005

Acting head of Kunstmuseum Wolfsburg

2008 – 2010

Head of Collections and Exhibition

Programme and Deputy Director of the Berlinische Galerie,

Berlin's public museum of modern art, photography and architecture

Since 2010

Director of the Berlinische Galerie, Berlin's public museum of modern art, photography and architecture

Exhibitions (selected)

1996

"Views From Abroad: European Perspectives on American Art", Whitney Museum of American Art, New York

2005

"Hussein Chalayan: Fashion & Video", Kunstmuseum Wolfsburg

2006

"Lee Miller: Fotografien", Kunstmuseum Wolfsburg

2007

"Arakii, Miyamoto, Sugimoto", Kunstmuseum Wolfsburg

2008

Heinrich Heidersberger, Kunstmuseum Wolfsburg

"Edward Steichen: In High Fashion", Kunstmuseum Wolfsburg

"Tempo, Tempo, Tempo", AutoStadt Wolfsburg

2009

"Aufbaujahre", AutoStadt Wolfsburg



2010

“Nan Goldin, Berlin Work”,
Berlinische Galerie

2011

“Boris Mikhailov: Time is out of
Joint”, Berlinische Galerie

2013

“Franz Ackermann: Hills and
Doubts”, Berlinische Galerie

2015

“Björn Dahlem. Mare Lunaris”,
Berlinische Galerie

2016

“Erwin Wurm. Bei Mutti”,
Berlinische Galerie

2017

“Monica Bonvicini, 3612.54 m³ vs
0.05 m³”, Berlinische Galerie

2018

“Carsten Nicolai. tele”,
Berlinische Galerie

2019

“Bettina Pousttchi. In Recent
Years“, Berlinische Galerie

2022

“Nina Canell. Tectonic Tender“,
Berlinische Galerie

2023

„Julius von Bismarck. When
Platitudes Become Form“
Berlinische Galerie

The Philosophy of Andy

Warhol: From A to B and back
again, in: Braunschweiger Bei-
träge zur deutschen Sprache und
Literatur, Weltliteratur. Eine Braun-
schweig Vorlesung,
Gütersloh 2005

Bildungsutopie oder Bilderspek-
takel? Die MoMA-Ausstellung in
Berlin, in: Das MoMA in Berlin.
Erinnerungen, eds.: Katharina von
Chlebowski and André Odier, Ost-
fildern-Ruit 2005

Zur Konstruktion einer scheinba-
ren Wirklichkeit bei Jeff Wall, in:
Blickfeld Gegenwartskunst: Die
Sammlung des Kunstmuseum
Wolfsburg im Fokus kunstwissen-
schaftlicher Perspektiven, eds.:
Annelie Lütgens and Katharina
Sykora, Institut für Kunstwissen-
schaft, Hochschule für Bildende
Künste Braun- schweig/Kunstmu-
seum Wolfsburg 2005

Donald Judd: Architekturen und
Projekte 1968-1994, Hamburg 2004

Selected publications

Erwin Wurm. Bei Mutti. Exhibition
catalogue, Berlinische
Galerie, 2016

Boris Mikhailov. Time is out of
Joint. Exhibition catalogue,
Berlinische Galerie, 2012